

# Wadsworth Magnet School for High Achievers

3039 Santa Monica Drive, Decatur, GA 30032





(678) 874-2402 Grades Levels: 4<sup>th</sup>/5<sup>th</sup>/6<sup>th</sup> Grade

### **Course Description**

This course is designed to teach professional acting skills as well as the history, theory, and aesthetic value of theatre. The class will also focus on effective communication skills, public speaking, and the value of speaking properly. Students will participate in creative activities, focusing mainly on developing their theatrical talent on stage and their interaction with one another in society. On the 4<sup>th</sup> grade level, students will review the basics and cover material on a beginner's level. Students in the 5<sup>th</sup> grade will receive instruction on the intermediate level and students in the 6<sup>th</sup> grade will receive instruction on an advanced level.

**Textbook:** The textbook from which lessons will be retrieved is called *Basic Drama Projects*, by Fran Averett Tanner, Ph.D., 8<sup>th</sup> Edition. In addition, the teacher will pull additional resources to compliment the "Big Idea" (overall objective) in the lesson plan.

**Course Topics**... The following are topics that students will cover over the course of the school year. Topics covered may not necessarily be taught in the listed order below.

Topic 1:	What is Drama? (Intense Review)	
Topic 2:	Character Analysis – Chapter 9	
Topic 3:	Character Development – Chapter 10	
Topic 4:	Comic Roles – Chapter 11	
Topic 5:	Improvisation – Chapter 4	
Topic 6:	Critiquing a Performance – Chapter 29	
Topic 7:	Movies – Chapter 27	
Topic 8:	<b>Topic 8:</b> The Director and Producer – Chapter 14	
Topic 9:	ppic 9: Television – Chapter 28	
Topic 10:	Monologues	

**Note:** Due to the rotational schedule in place, students on average are seen once a week. It is the teacher's desire to cover all topics by the end of the school year, but some topics may not occur in the order listed above.



Grading	Scala	Parcan	tanac
Graume	Scale	Percen	tages

100-90	A	Performance/Homework/Classwork	45%
80-89	В	Tests/Final Project or Performance	30%
71-79	C	Projects/Quizzes	25%
70	D		
69 and belo	ow F		

In Intro To Drama, students will receive a "P" for pass or an "F" for fail. These letter grades are driven by percentages (See above). Any time a student drops below 70%, the "P" changes to an "F" in the class. The grading protocol/weighted scale in Intro to Drama aligns with what has been approved by the DeKalb County Board of Education.

- Classwork Policy and Procedures Students are expected to fully participate in class activities and complete class assignments during the allotted time in class.
- Make-Up Work Policy and Procedures When students miss class, they are required to report to the teacher upon their return to receive missed assignments and/or class notes.
- Homework Policy and Procedures Since the class at best meets only once a week, ALL homework assignments are due the following week on the designated date that the class has instruction.

#### **Classroom Rules:**

- Follow all directions.
- Talk only when given permission to do so.
- Bring all required materials to class.
- Refrain from eating and drinking in class.
- Refrain from leaving trash by your seat (paper balls, broken pencils, etc.).
- Keep hands, feet, and all personal comments to yourself.
- Be respectful to the teacher and other students.

#### **Procedures:**

- 1. Do not enter/exit class without permission from the teacher.
- 2. Enter and leave in a quiet and timely manner.
- 3. Sit in the designated seat that has been assigned by the teacher.
- 4. Raise your hand to get the teacher's attention. (Never yell out to the teacher.)
- 5. Wait to be acknowledged before asking your question.
- 6. Write all assignments in your agenda/drama folder.
- 7. Turn in homework assignment to the teacher at the end of class on your way out.

### **Required Projects/Dates (TBA)**

\*The teacher reserves the right to adjust the course work and/or differentiate instruction as needed to meet the needs of students and ensure academic success.

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**<u>Disclaimer:</u>** This syllabus is subject to change and/or revision.

**Supplies:** Students are to have a drama folder or notebook that can house handouts and additional materials that they will receive during the life of the course. Spiral notebooks usually are not good because materials/handouts fall out regularly. Therefore, I suggest a folder with 3 prongs and a front and back pocket. Finally, students will be given the required information to write on the cover of the folder, using a thin black sharper to complete this task. Also, students are to bring a black/blue pen or pencil for writing purposes.

## **Signature Page / Parental Contact Information**

Students and Parents/Guardians, by signing this syllabus, are hereby considered informed of the requirements outlined in the **DRAMA** syllabus. Please return this sheet as acknowledgment of receipt of this course syllabus.

Student Name	
Student Ivanic	
<u> </u>	Date
Student Signature	
	Date
Parent/Guardian Signature	
Day Time Phone # ()	Cellular Phone # ()
Home Phone # ()	Other Phone # ()
E-Mail Address	
	Date
Teacher Signature	